## 02562 Rendering - Introduction

## Worksheet 6

We would like to be able to work with scenes of higher complexity. A million pixels, a million triangles, and several different materials is a common scenario. For such scenes, brute force ray tracing is infeasible: looping through $10^{12}$ ray-triangle intersections is too demanding a task. Fortunately, we can use a spatial data structure to accelerate the ray tracing.

## Learning Objectives

- Accelerate rendering techniques using spatial data structures.
- Use a BSP tree for efficient space subdivision.
- Algorithm and data format adaptation for the GPU.


## Space Partitioning

Ray tracing is slow if we have no spatial data structure for acceleration of the intersection tests. The following exercises are about using an axis-aligned binary space partitioning (BSP) tree for space subdivision.

1. Use an axis-aligned BSP tree to find the closest intersection of a ray and a triangle mesh. Investigate the implementation of this spatial data structure in BspTree.js. Explain how it works and use the BSP tree instead of the simple looping over all triangles from Worksheet 5. You may hit the WebGPU limit of at most 8 storage buffers per shader stage. Comment out your area light shading. Show that you can easily render a teapot, a bunny and perhaps even a larger object when using the BSP tree. The table below provides a view for the bunny.

| eye point | look-at point | up vector | camera constant |
| :---: | :---: | :---: | :---: |
| $(-0.02,0.11,0.6)$ | $(-0.02,0.11,0.0)$ | $(0.0,1.0,0.0)$ | 3.5 |

2. Because some data in our triangle mesh is per vertex and some is per triangle (face), we can interleave some buffers and reduce the number of storage buffers to stay below the limit of 8 . The files BspTree_interleaved.js and OBJParser_interleaved.js can help you do this. Make the triangle face indices an array of vec 4 u and use the fourth index (the $w$-coordinate) to store the material index of the face. This should help you remove a storage buffer. Construct a small struct for vertex attributes and use it to contain interleaved vertex positions and normals. In this way, you can remove another storage buffer. With these modifications, reintroduce your arealight shading and render the Cornell box with blocks using the BSP tree.
3. Load the Cornell box without blocks (CornellBox.obj). Use your intersect_scene function to insert a mirror sphere and a glass sphere in the Cornell box. Size, position, and material of the spheres are provided in the table below. Render this scene using the BSP tree and include shadows, distant area light illumination, and an option to do anti-aliasing by jitter sampling.

| object | center | radius | material | refractive index |
| :--- | :---: | :---: | :---: | :---: |
| left sphere | $(420.0,90.0,370.0)$ | 90.0 | mirror |  |
| right sphere | $(130.0,90.0,250.0)$ | 90.0 | glass | 1.5 |

## Reading Material

The curriculum for Worksheet 6 is (12 pages)
B Section 12.3. Spatial Data Structures.
Supplementary reading material:

- Ize, T., Wald, I., and Parker, S. G. Ray tracing with the BSP tree. In Proceedings of Symposium on Interactive Ray Tracing, pp. 159-166. 2008.
- Kammaje, R. P., and Mora, B. A study of restricted BSP trees for ray tracing. In Proceedings of the IEEE Symposium on Interactive Ray Tracing ( $R T^{\prime} 07$ ), pp. 55-62, October 2007.
- Sung, K., and Shirley, P. Ray tracing with the BSP tree. In D. Kirk, editor, Graphics Gems III, Chapter VI.1, pp. 271-274, Academic Press, 1995.

